



GEOFF JOHNS

RICHARD DONNER

ADAM KUBERT

845
JAN '07



ACTION

COMICS



DIRECT SALES



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100%
GAP

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LAST SON PART TWO

GEOFF JOHNS & RICHARD DONNER - WRITERS

ADAM KUBERT - ARTIST

DAVE STEWART - COLOR ARTIST

ROB LEIGH - LETTERER

NACHIE CASTRO - ASSOCIATE EDITOR

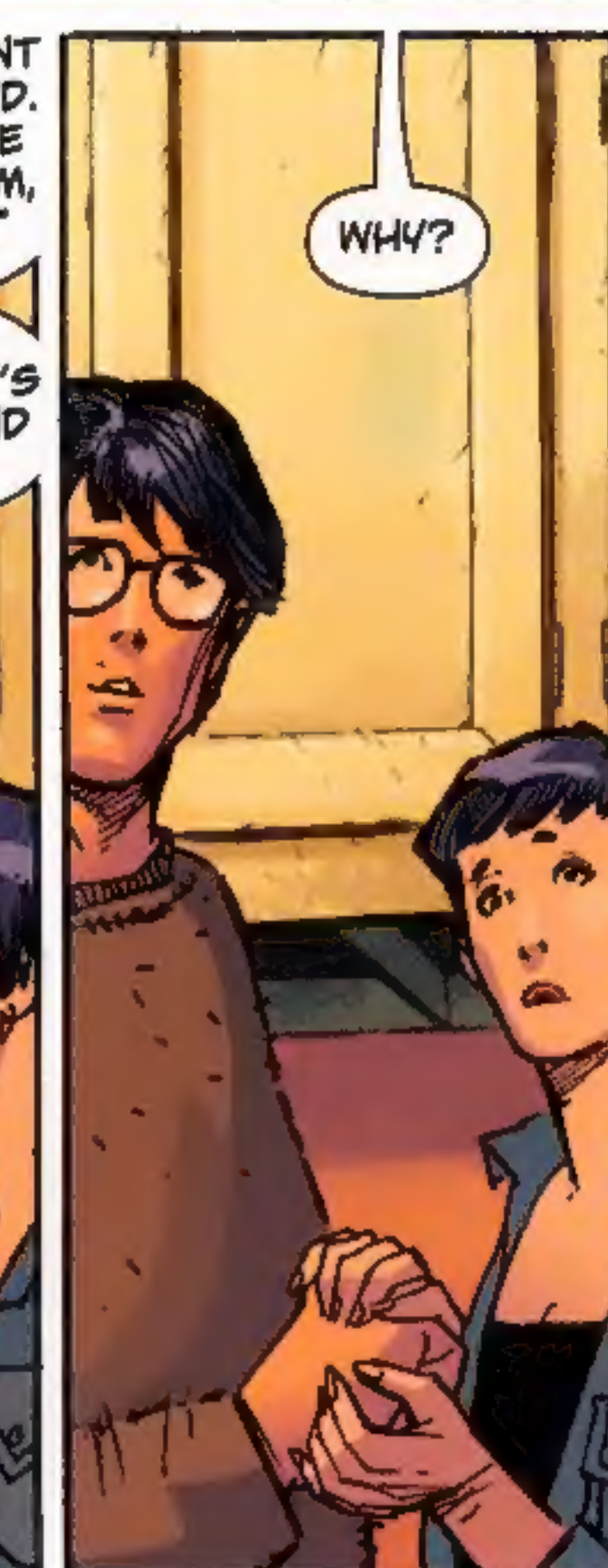
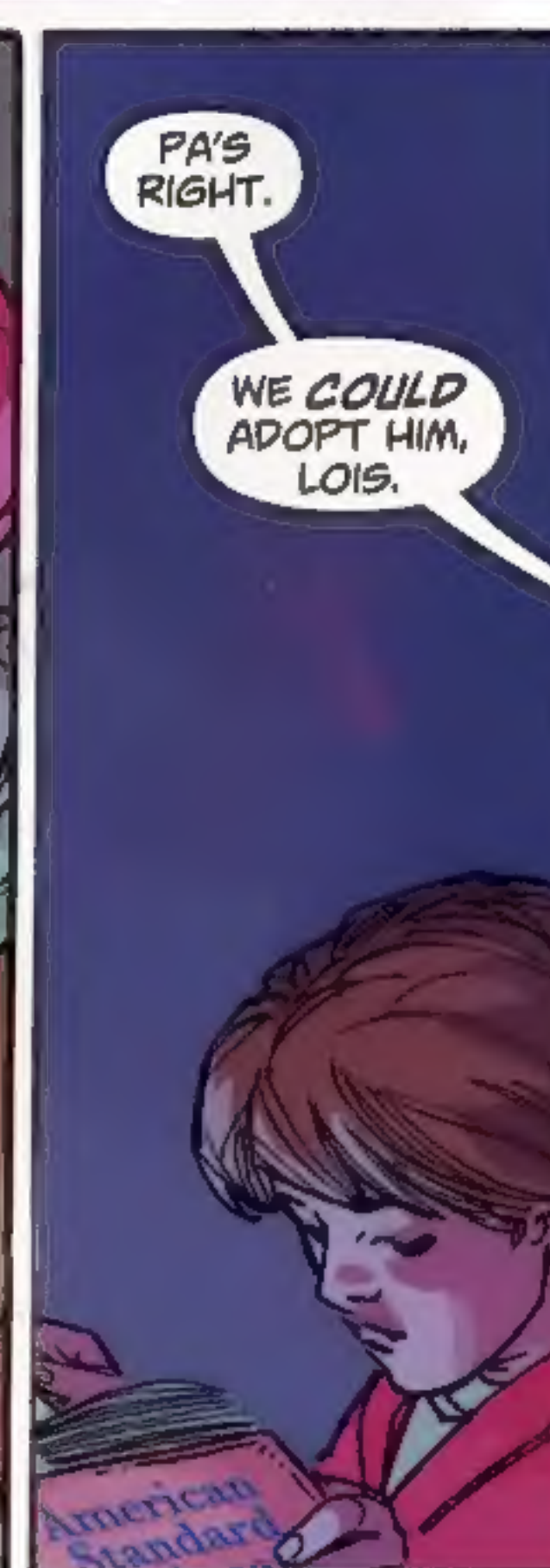
MATT IDELSON - EDITOR

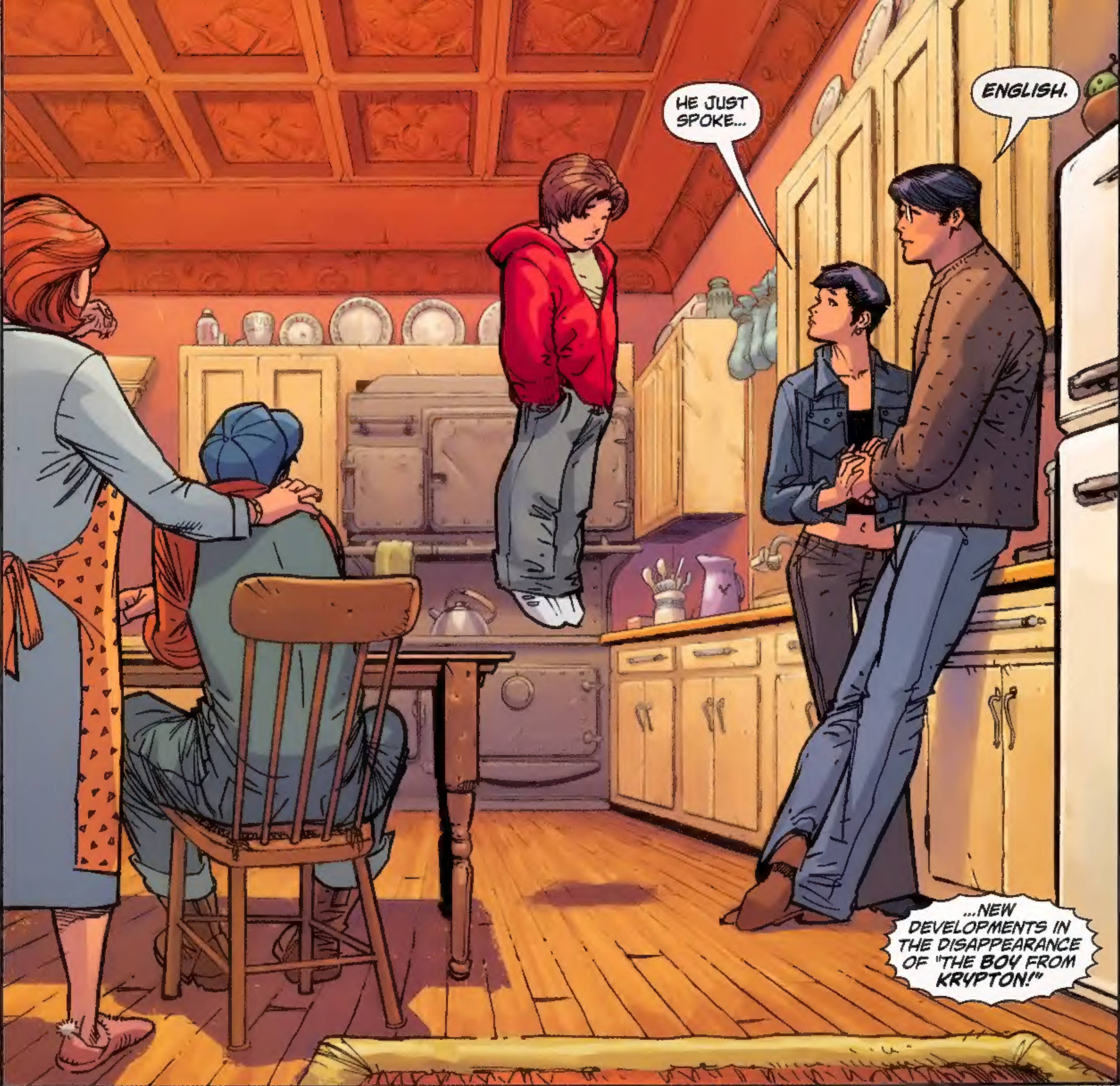
SUPERMAN CREATED BY
JERRY SIEGEL AND JOE SHUSTER

ROCKETED TO EARTH
FROM THE DOOMED PLANET
KRYPTON, THE BABY KAL-EL WAS
FOUND AND RAISED BY JONATHAN
AND MARTHA KENT IN SMALLVILLE,
KANSAS. NOW AN ADULT,
CLARK KENT FIGHTS
FOR TRUTH, JUSTICE &
THE AMERICAN WAY
AS...

SUPERMAN







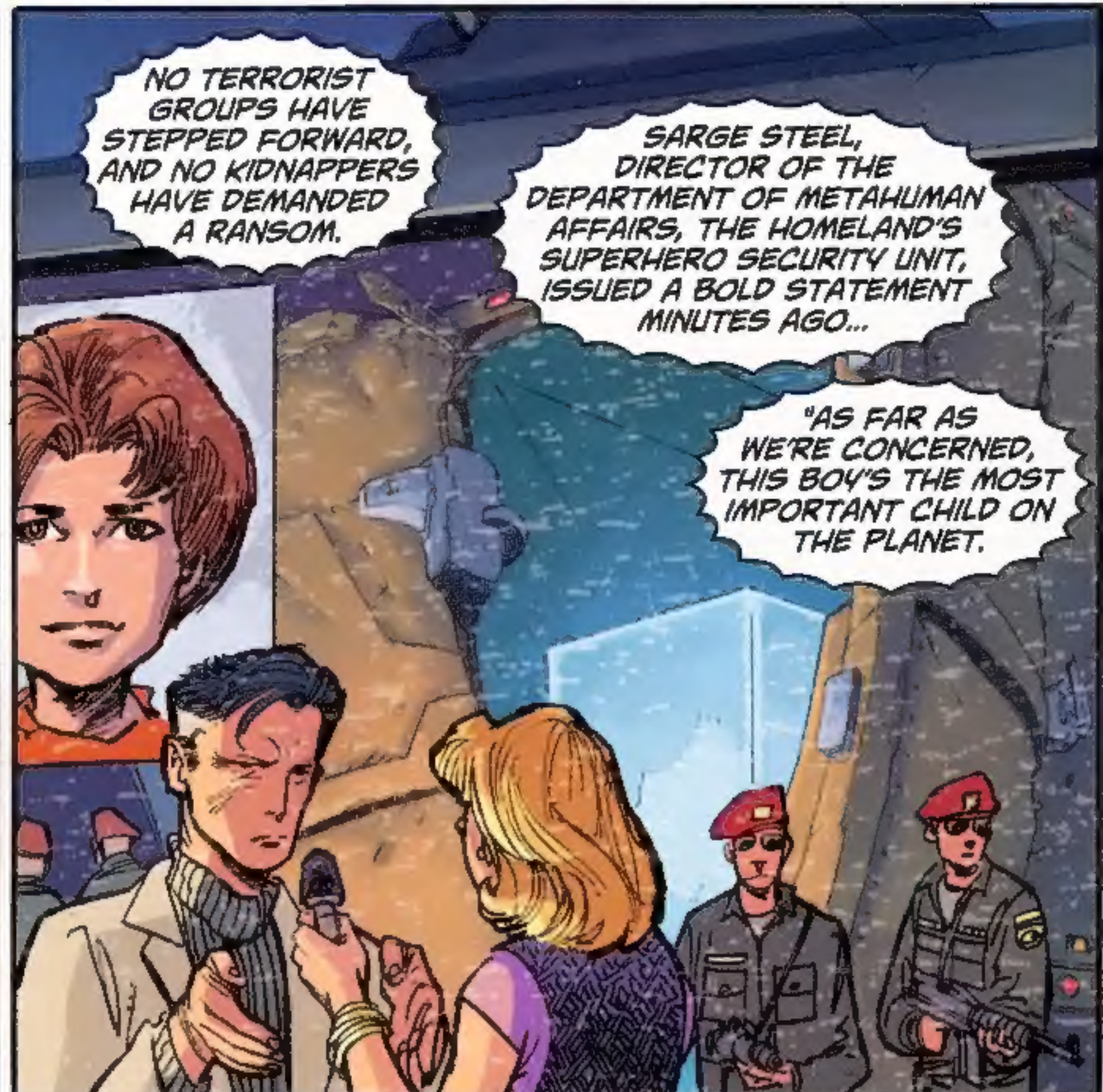
HE JUST SPOKE...

ENGLISH.

...NEW DEVELOPMENTS IN THE DISAPPEARANCE OF "THE BOY FROM KRYPTON!"



AS REPORTED EARLIER, BOTH THE BOY AND THE ROCKET HE LANDED IN WERE TAKEN AFTER A MILITARY CONVOY TRANSPORTING THEM TO A CLASSIFIED LOCATION WAS AMBUSHED THIS MORNING.



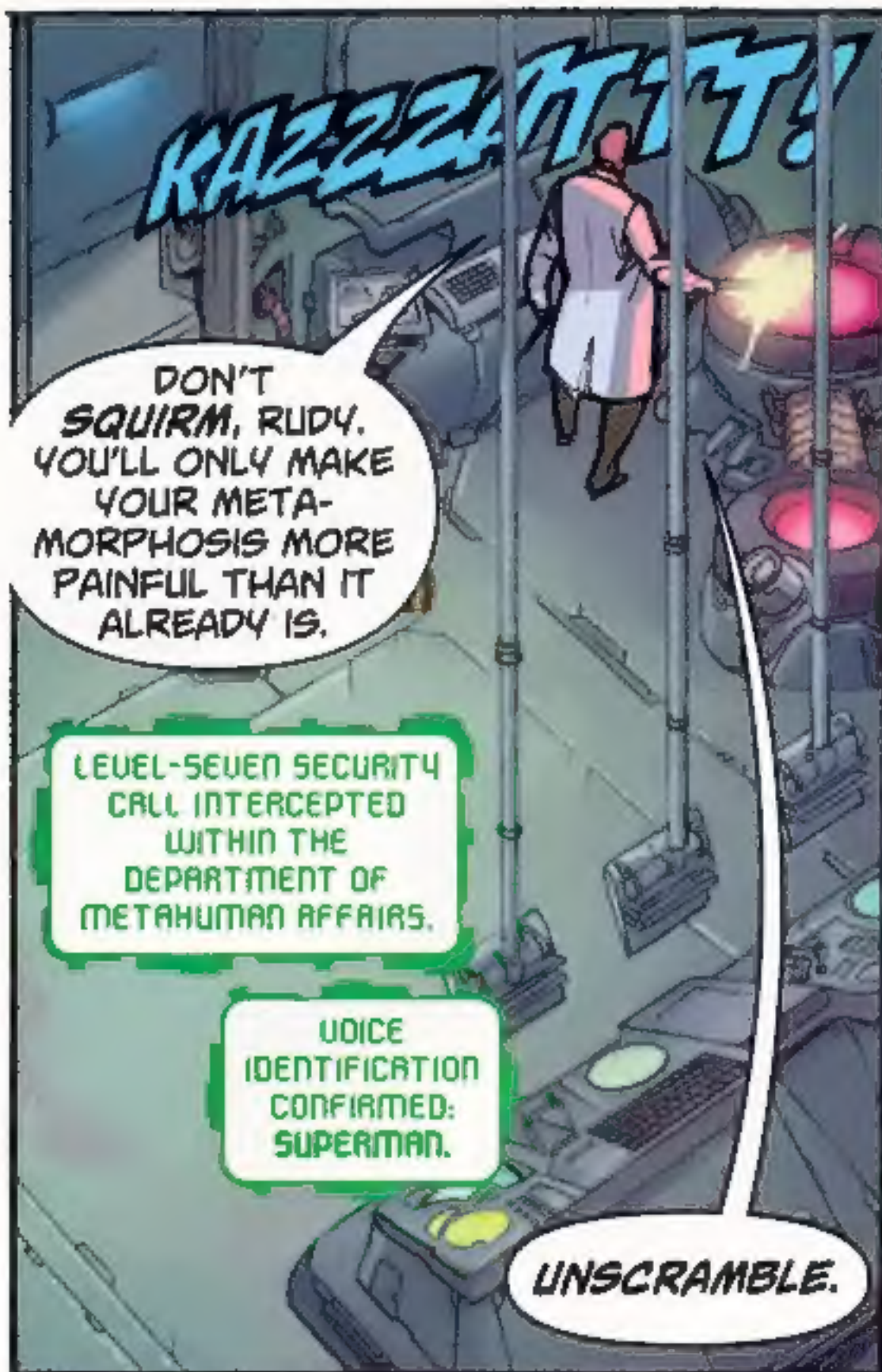
NO TERRORIST GROUPS HAVE STEPPED FORWARD, AND NO KIDNAPPERS HAVE DEMANDED A RANSOM.

SARGE STEEL, DIRECTOR OF THE DEPARTMENT OF METAHUMAN AFFAIRS, THE HOMELAND'S SUPERHERO SECURITY UNIT, ISSUED A BOLD STATEMENT MINUTES AGO...

"AS FAR AS WE'RE CONCERNED, THIS BOY'S THE MOST IMPORTANT CHILD ON THE PLANET.



"WE WON'T REST UNTIL WE FIND HIM."



DON'T SQUIRM, RUDY. YOU'LL ONLY MAKE YOUR META-MORPHOSIS MORE PAINFUL THAN IT ALREADY IS.

LEVEL-SEVEN SECURITY CALL INTERCEPTED WITHIN THE DEPARTMENT OF METAHUMAN AFFAIRS.

VOICE IDENTIFICATION CONFIRMED: SUPERMAN.

UNSCRAMBLE.

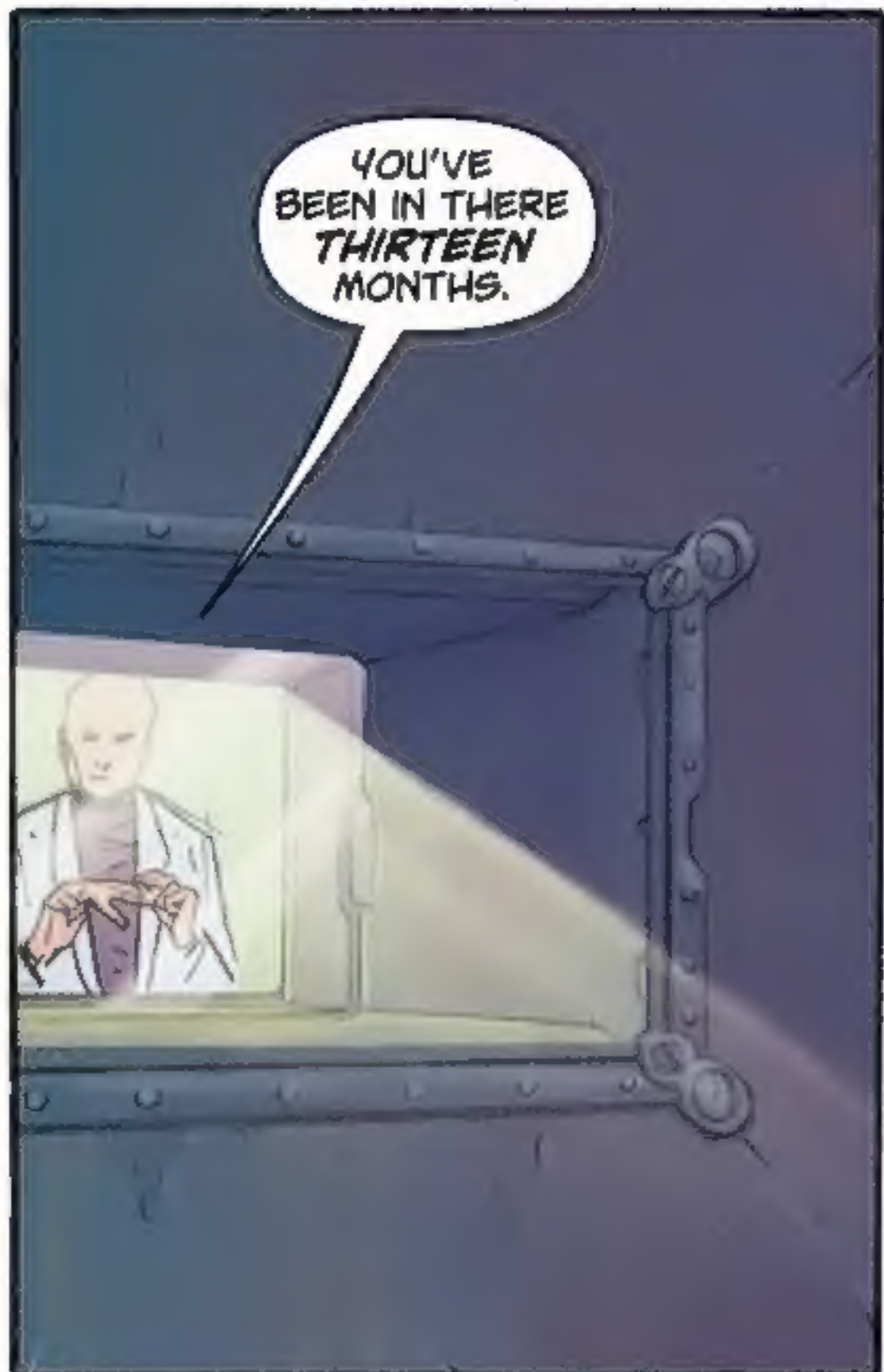


I HAVE THE BOY, STEEL. HE'S SAFE. I WANT TO TALK.

I DON'T SUPPOSE YOU'RE GOING TO TELL ME ANYTHING ABOUT WHO TOOK HIM IN THE FIRST PLACE, HUM, SUPERMAN?

DO YOU WANT TO TALK OR NOT, STEEL?

ALL RIGHT. WHERE?

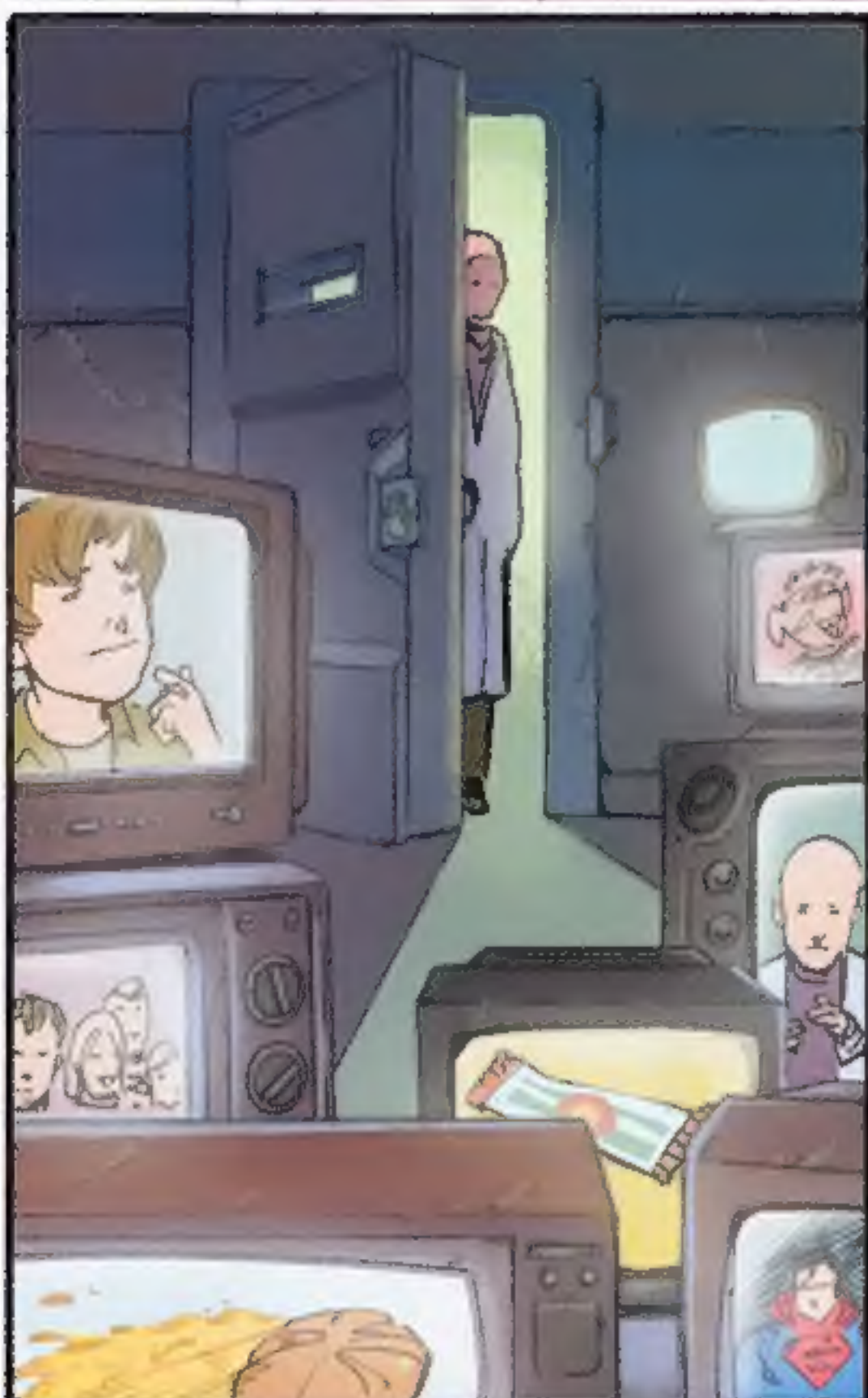


YOU'VE BEEN IN THERE THIRTEEN MONTHS.



WATCHING ALL OF THAT WONDERFUL TELEVISION.

KLNK KLNK



IT'S TIME TO SEE SUNLIGHT AGAIN, MY BACKWARDS FRIEND.



FETCH ME THE SUPER-BOY.





WHO DID YOU
SAVE HIM FROM,
SUPERMAN?

YOU'RE
MY
HERO!

WHAT'S
THE BOY'S
NAME?

WHAT
HAPPENS TO
HIM NOW?

WHAT'S
WITH THE MEDIA
CIRCUS?

IT'LL KEEP
YOU AND YOUR
SCIENTISTS
HONEST,
STEEL.

I WANT THE
WORLD TO KNOW
WHOSE CARE I'M
PUTTING THIS
BOY IN.



AW,
C'MON,
KID.
SMILE!



I TOLD THE PENTAGON
THIS WHOLE INCIDENT
COULD'VE BEEN AVOIDED IF
THEY'D ONLY TALKED TO
YOU BEFORE TRANS-
FERRING THIS KID OUT OF
METROPOLIS.

YOU'RE
RIGHT.

WE BOTH
MADE MISTAKES.
BUT WE BOTH WANT
WHAT'S BEST
FOR THIS KID.



YOU'RE GOING TO
HAVE TO PROVE
IT.

I WANT TO
SEE WHERE YOU'RE
PUTTING HIM, HOW YOU'RE
PLANNING ON EDUCATING
HIM AND WHO IS GOING
TO BE HANDLING HIM
DAY-TO-DAY.

CLASSIFIED LOCATION
OR NOT, I'M BRINGING
THE DAILY PLANET'S LOIS
LANE AND JIMMY OLSEN
WITH ME.
AND IF THEY FIND
ANYTHING THAT EVEN
SEEMS OUT OF PLACE,
THEY'LL EXPOSE YOU
AND YOUR ENTIRE
DEPARTMENT.



I DON'T
WANT TO
GO.

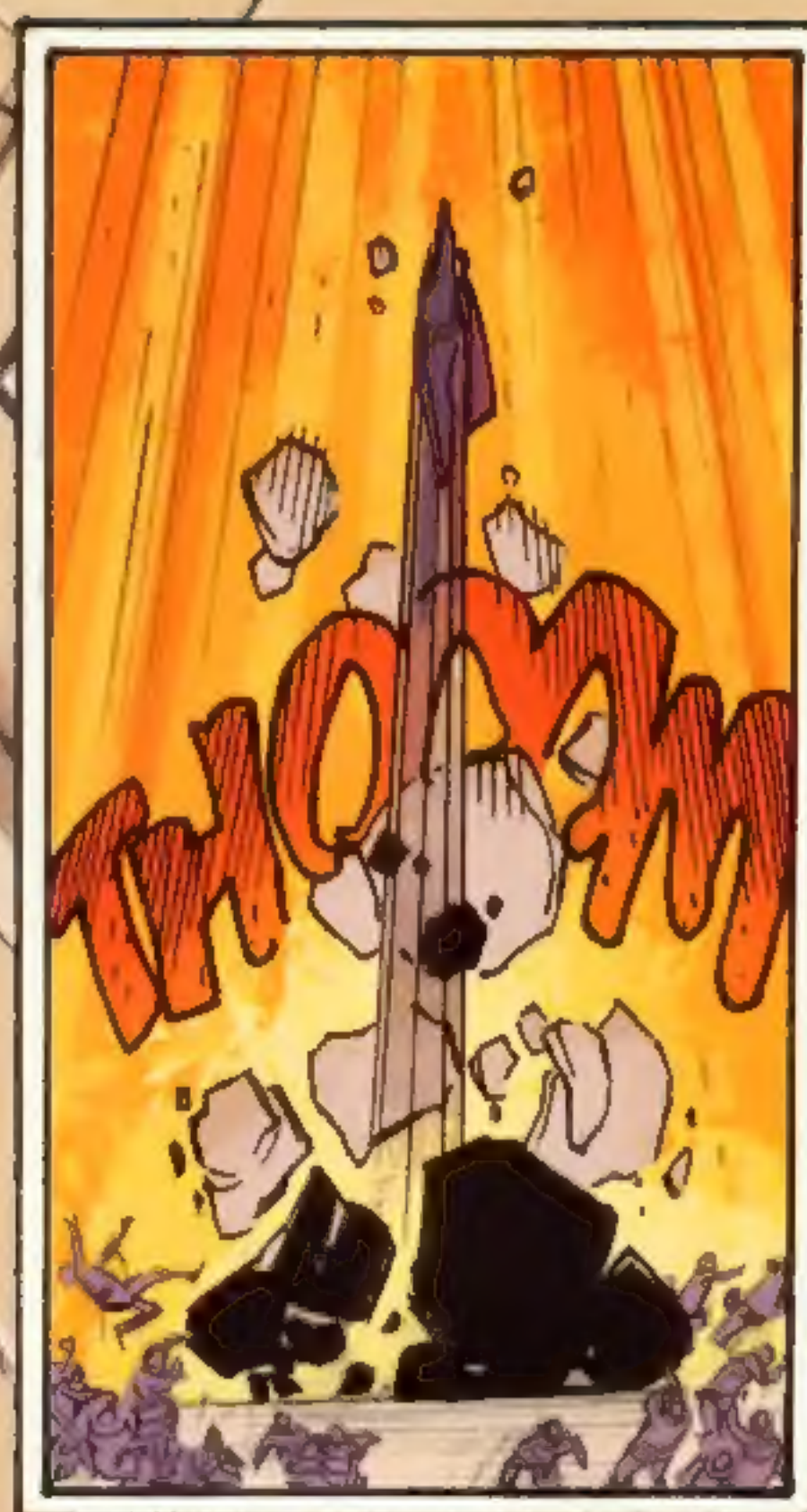
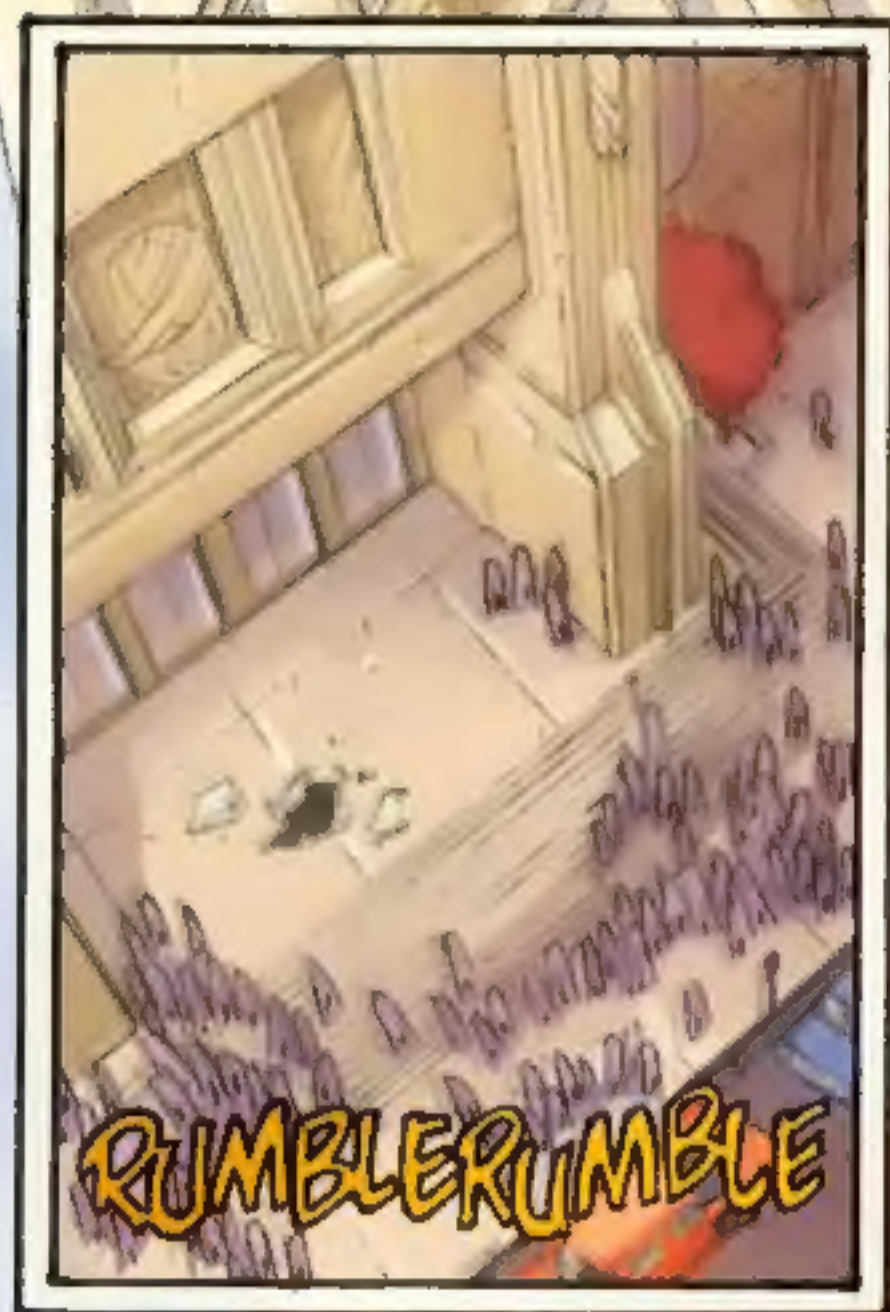
IT'S
OKAY. LOIS IS
COMING.

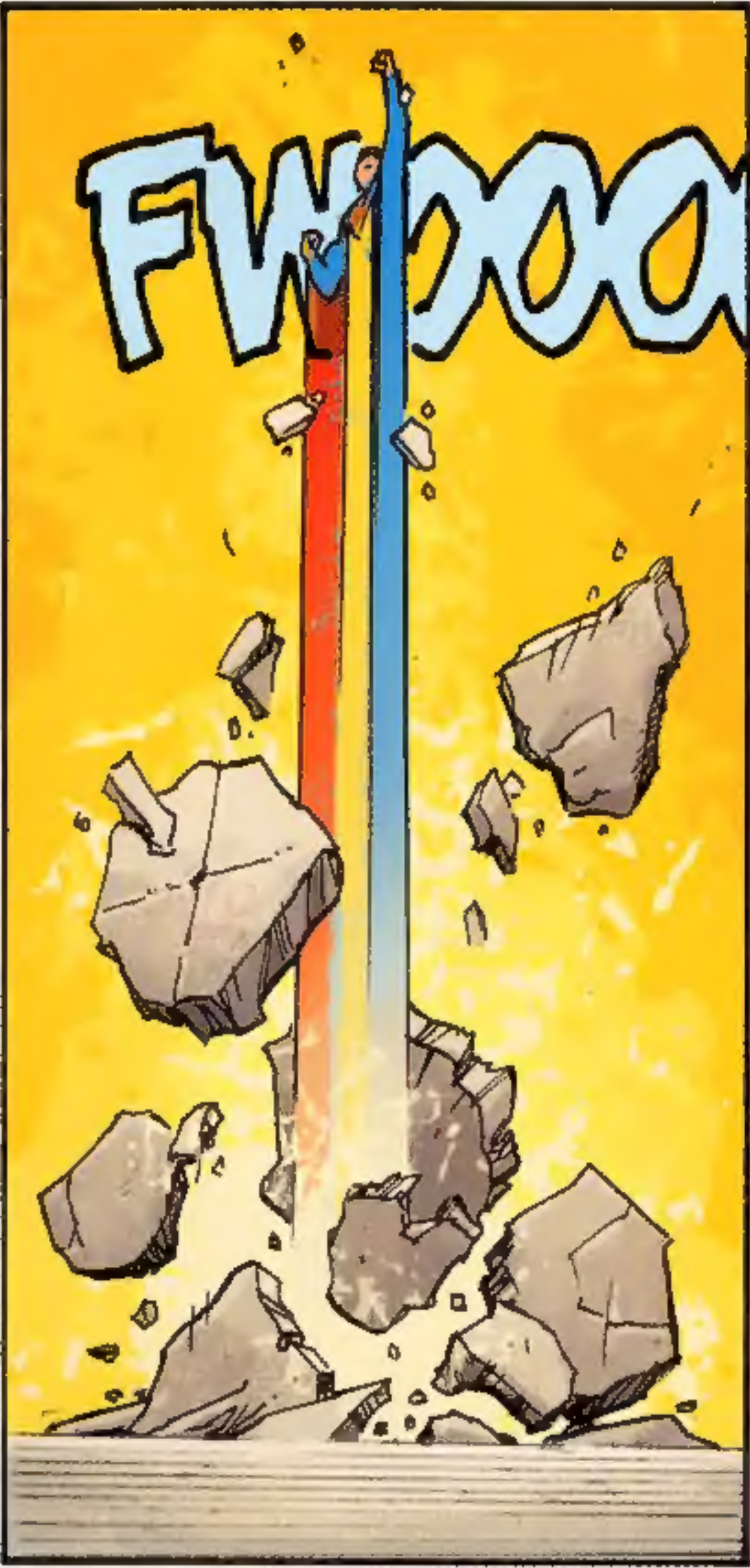
LOIS
DOESN'T
LIKE ME.

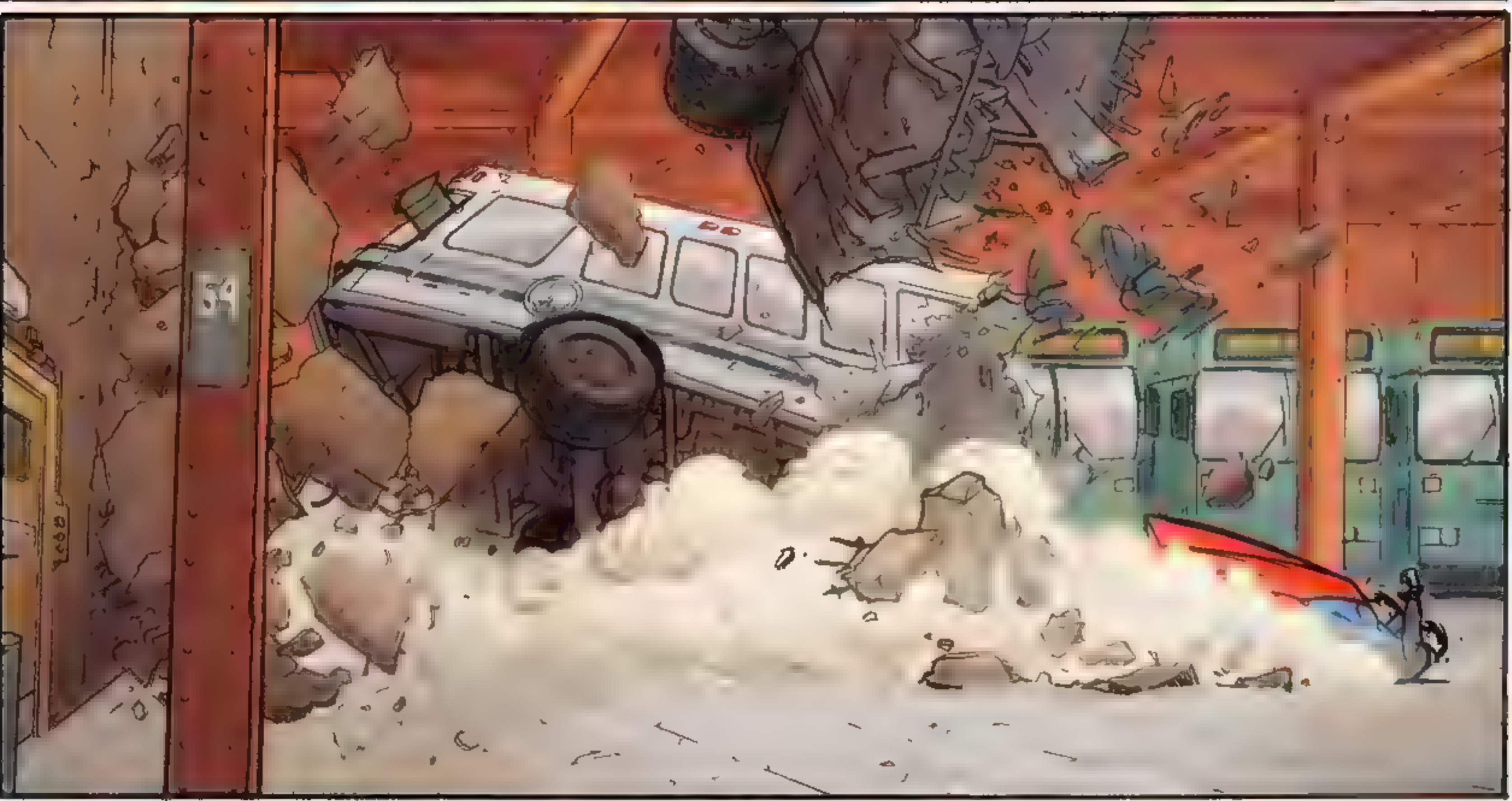
WHAT ARE
YOU TALKING
ABOUT? OF
COURSE, LOIS LI-



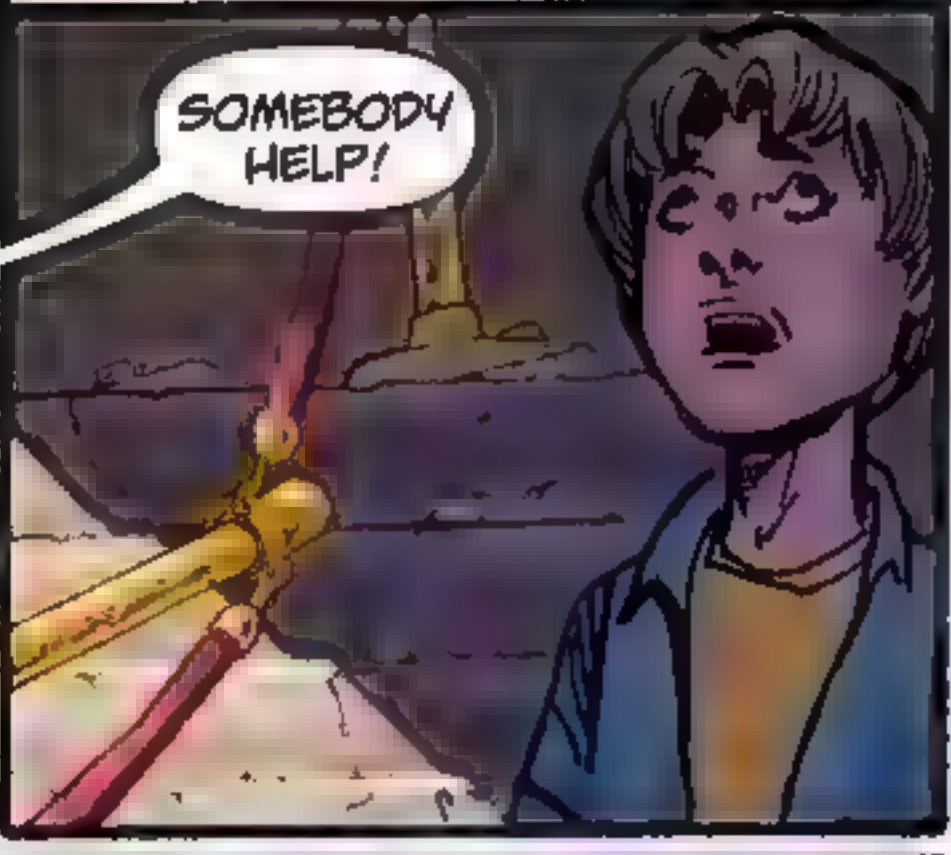
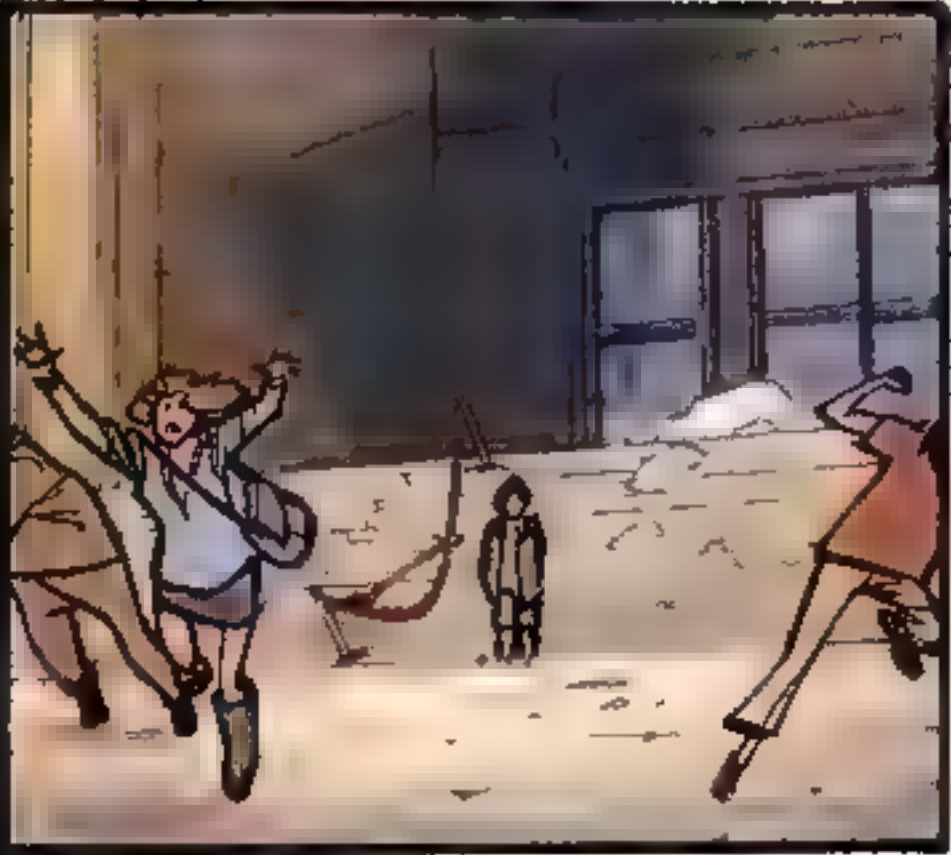
POOM!

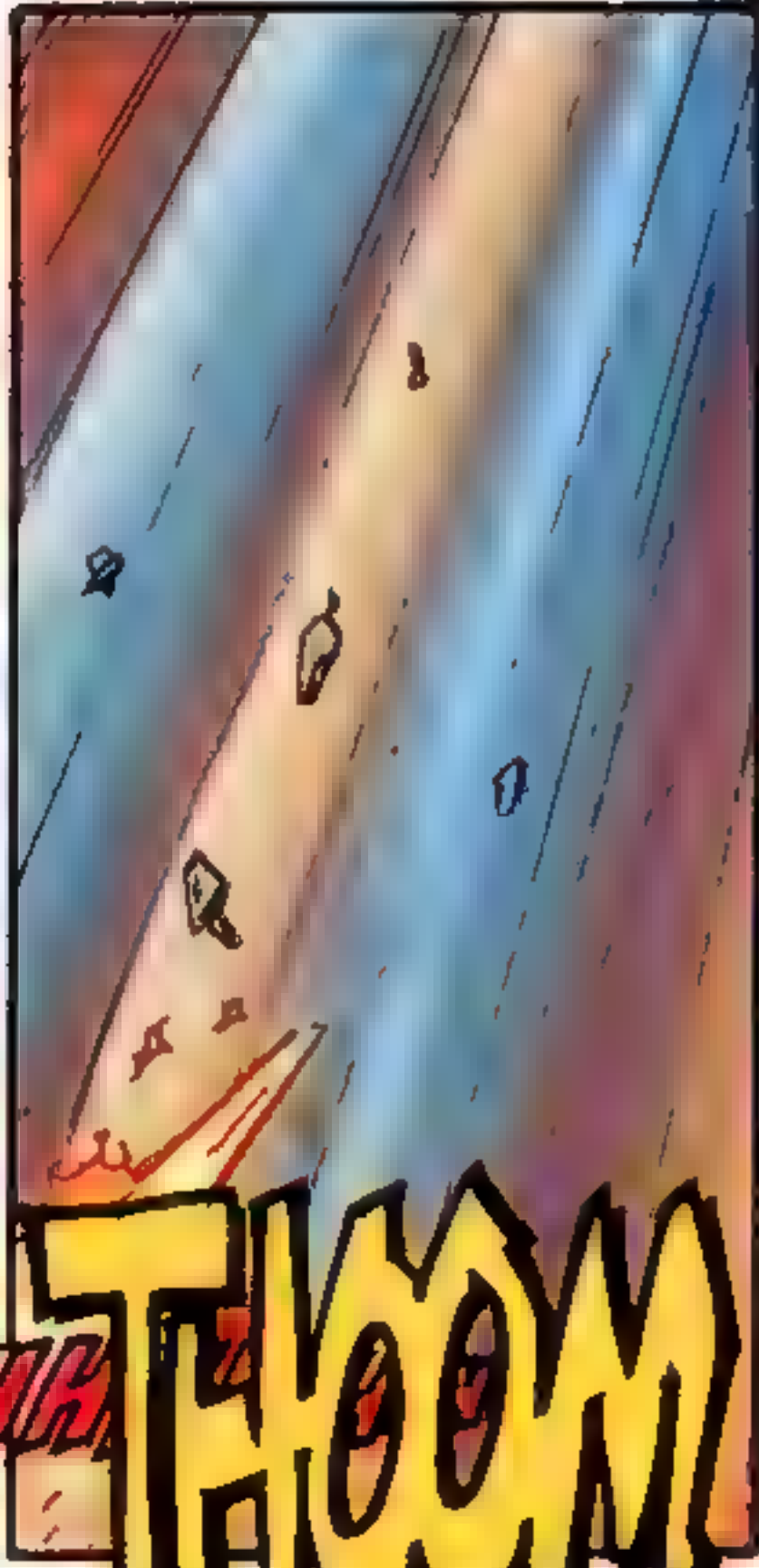
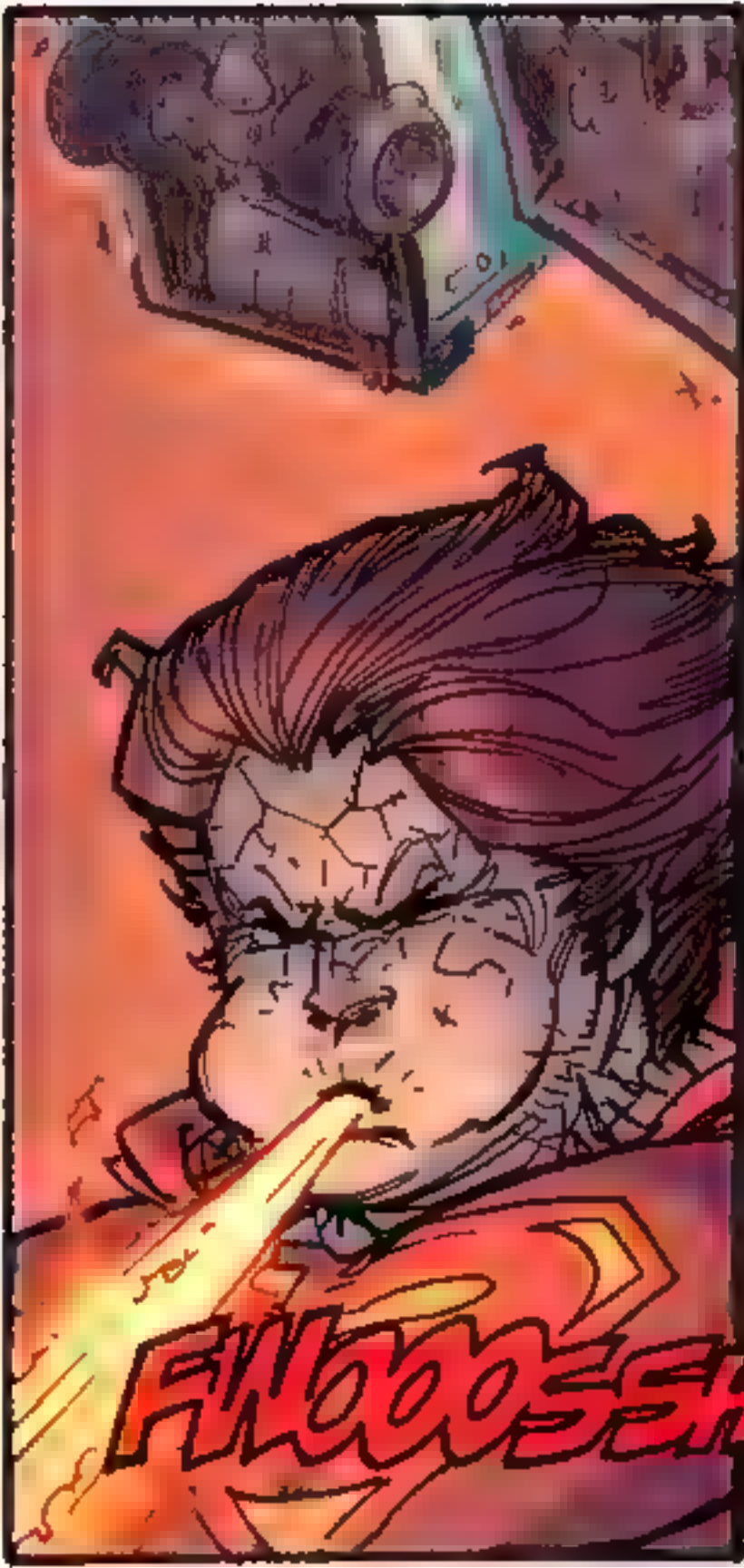
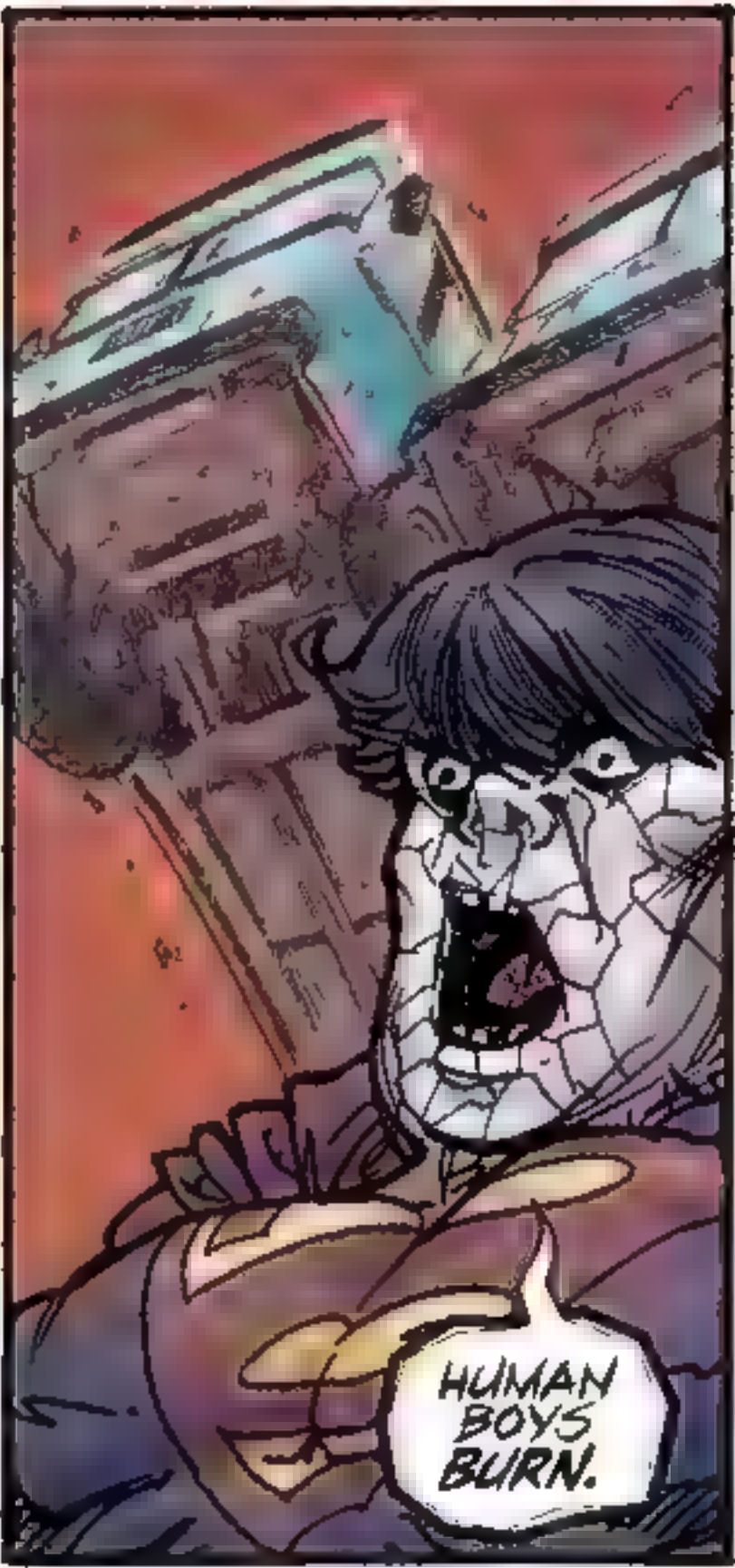


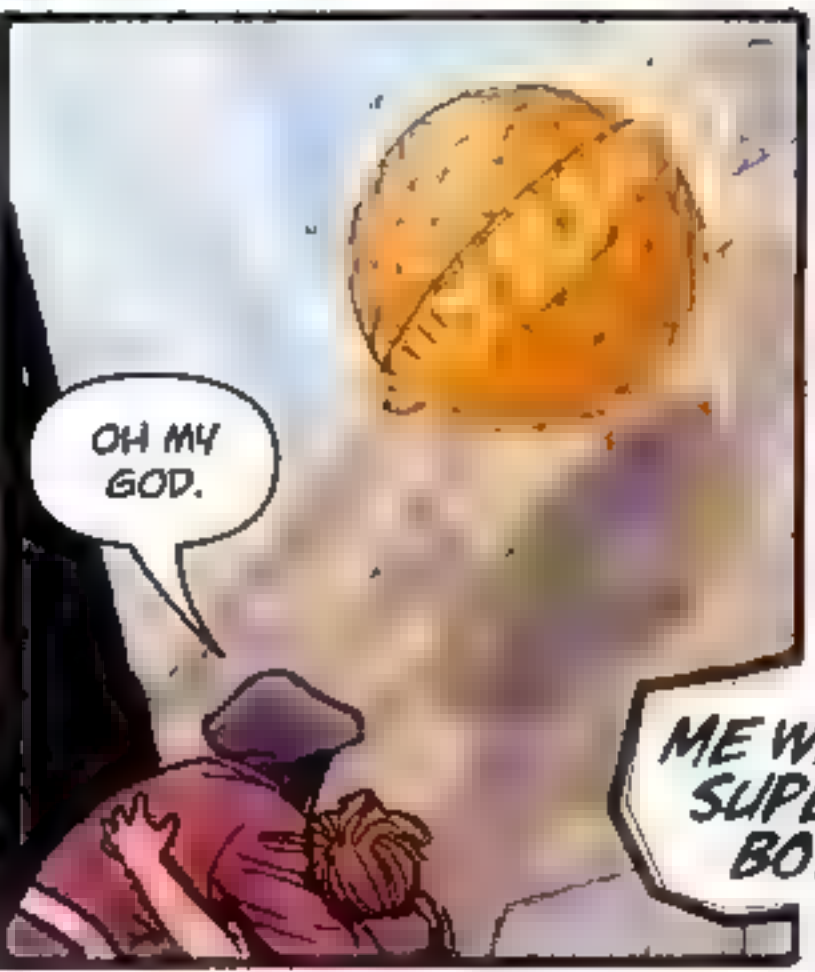
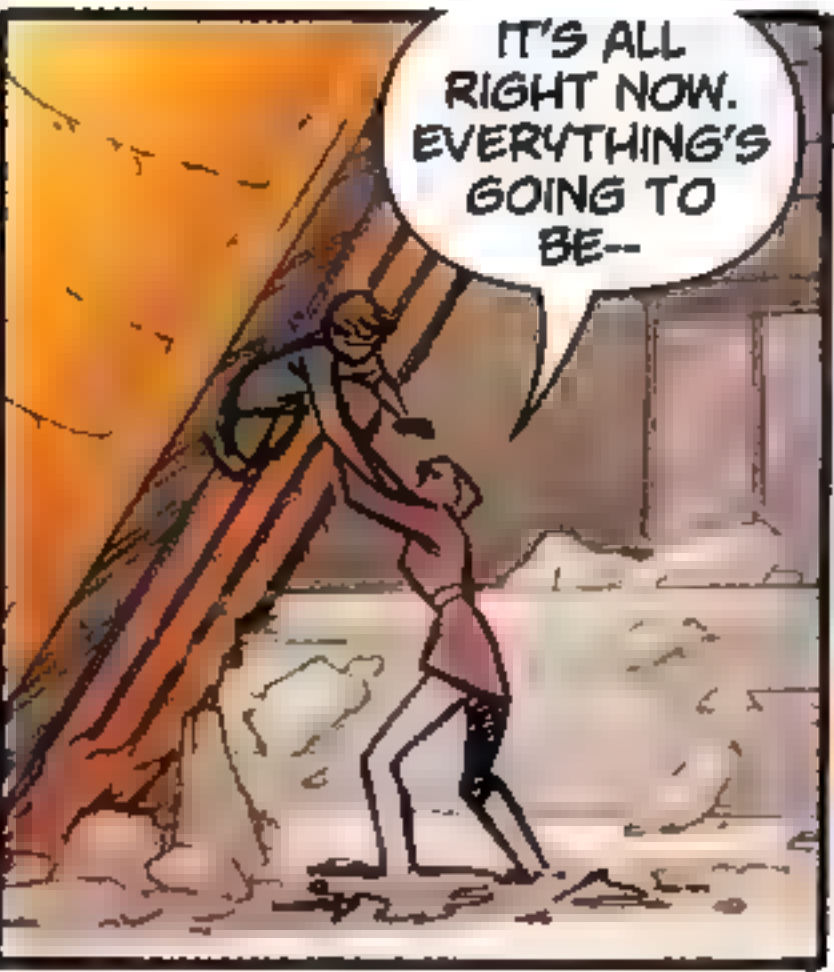
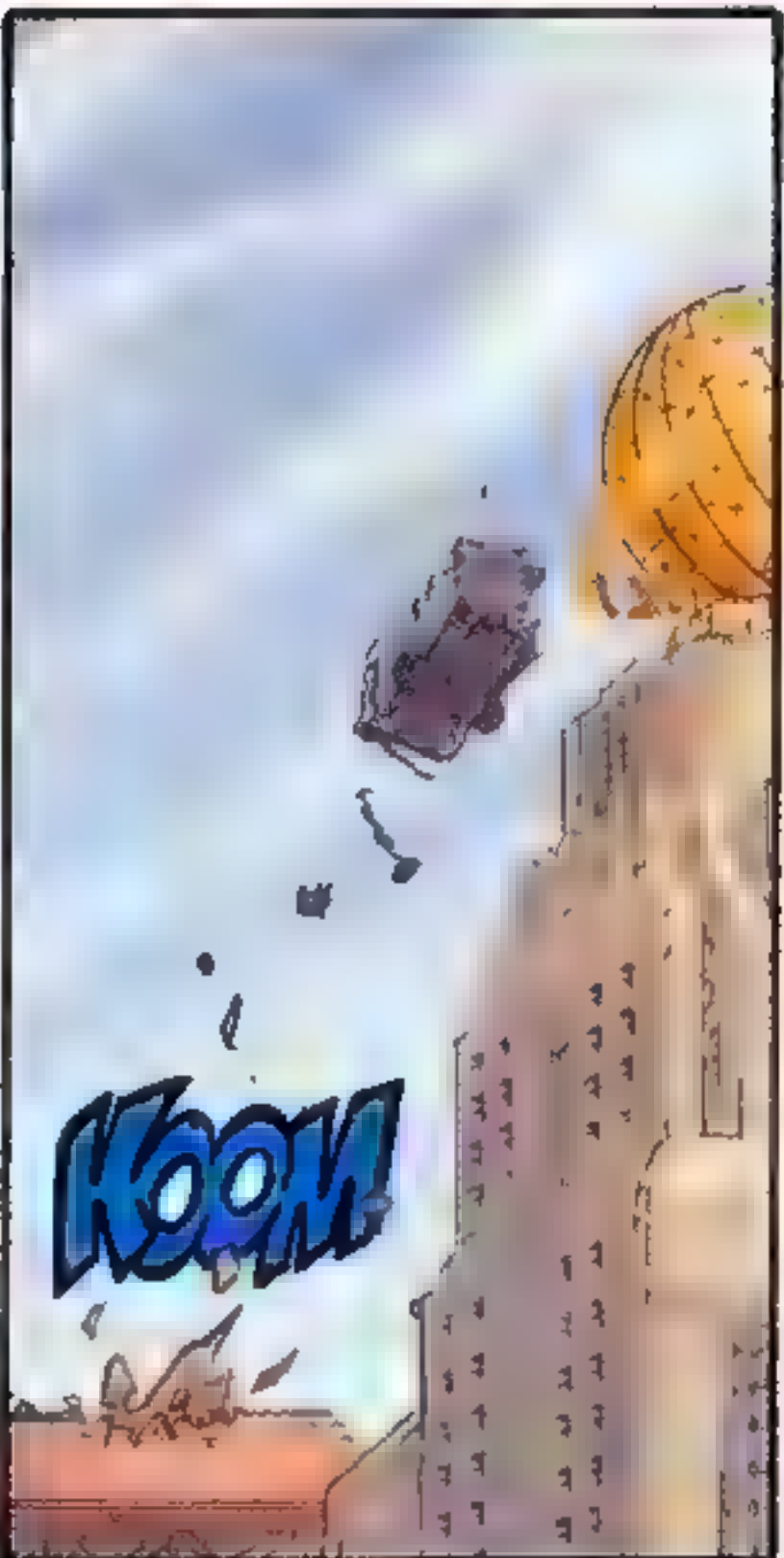
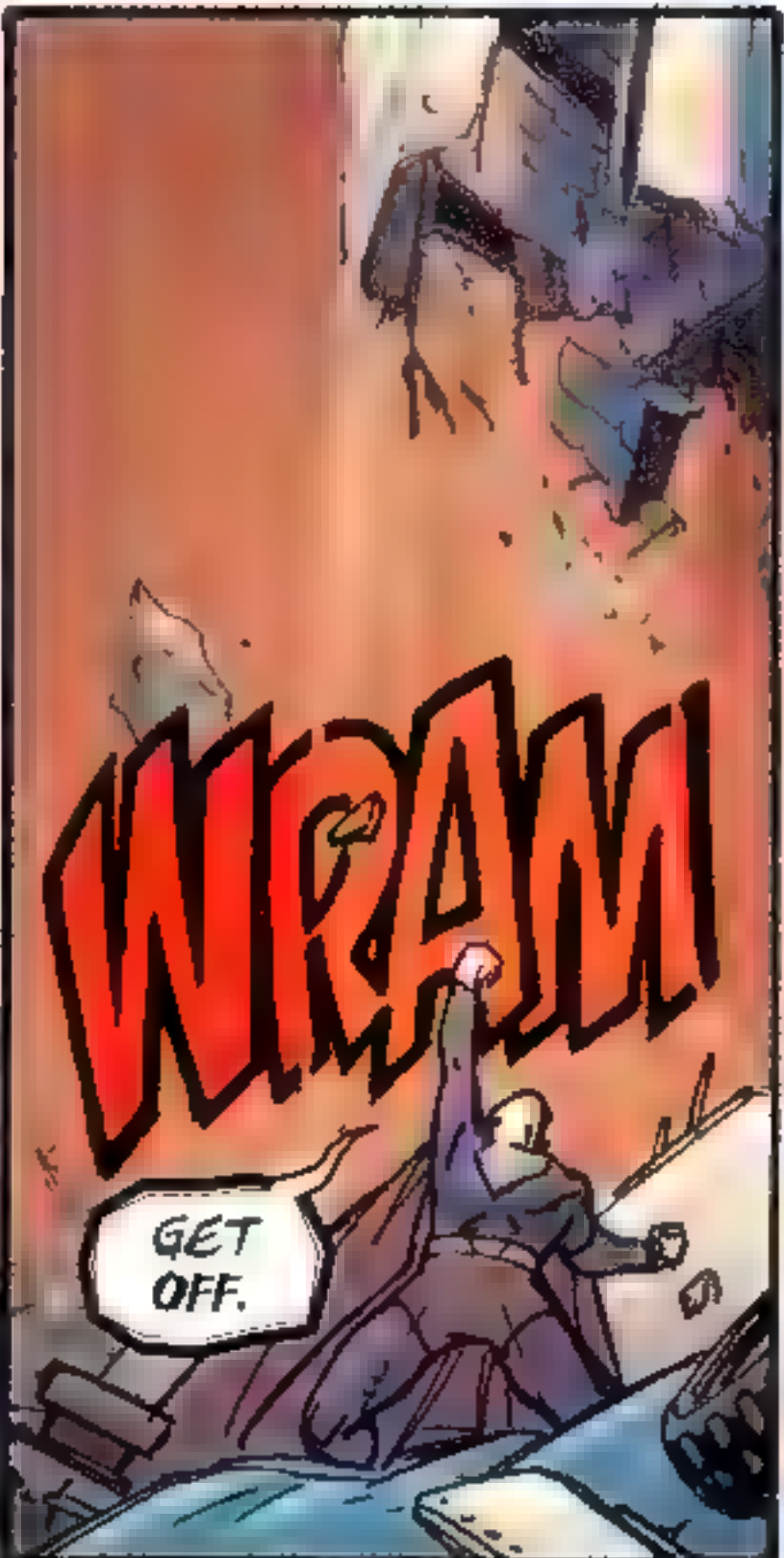
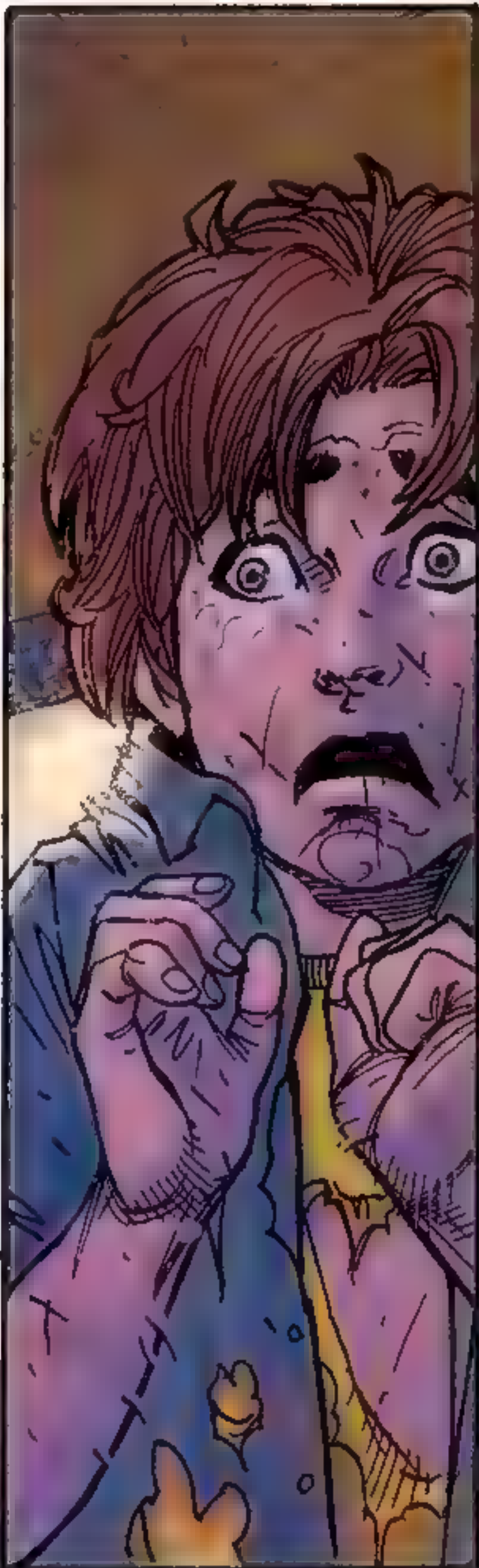
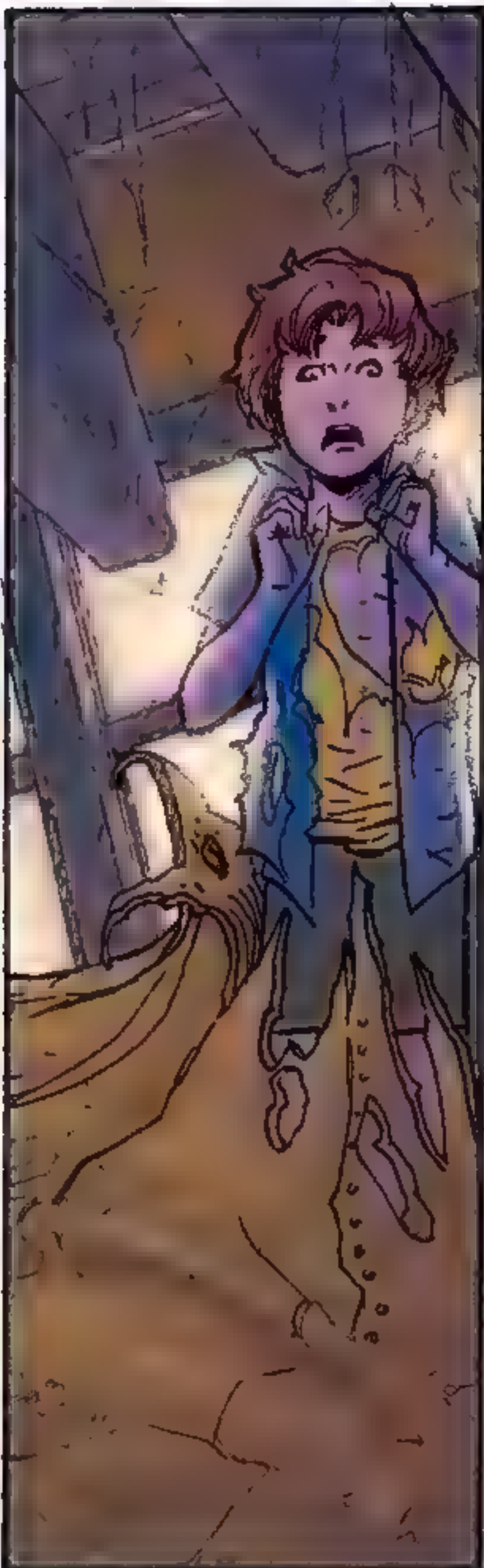




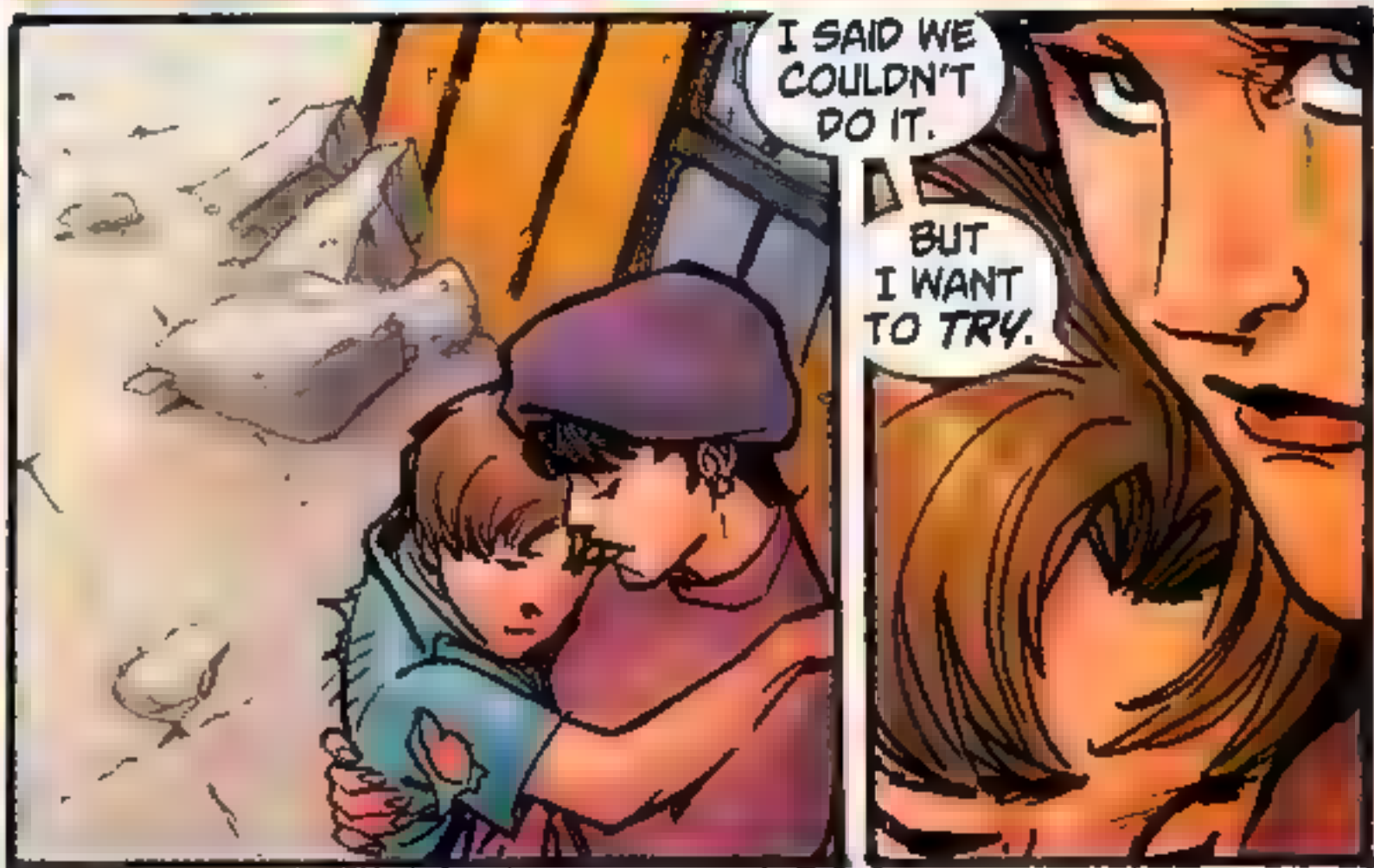
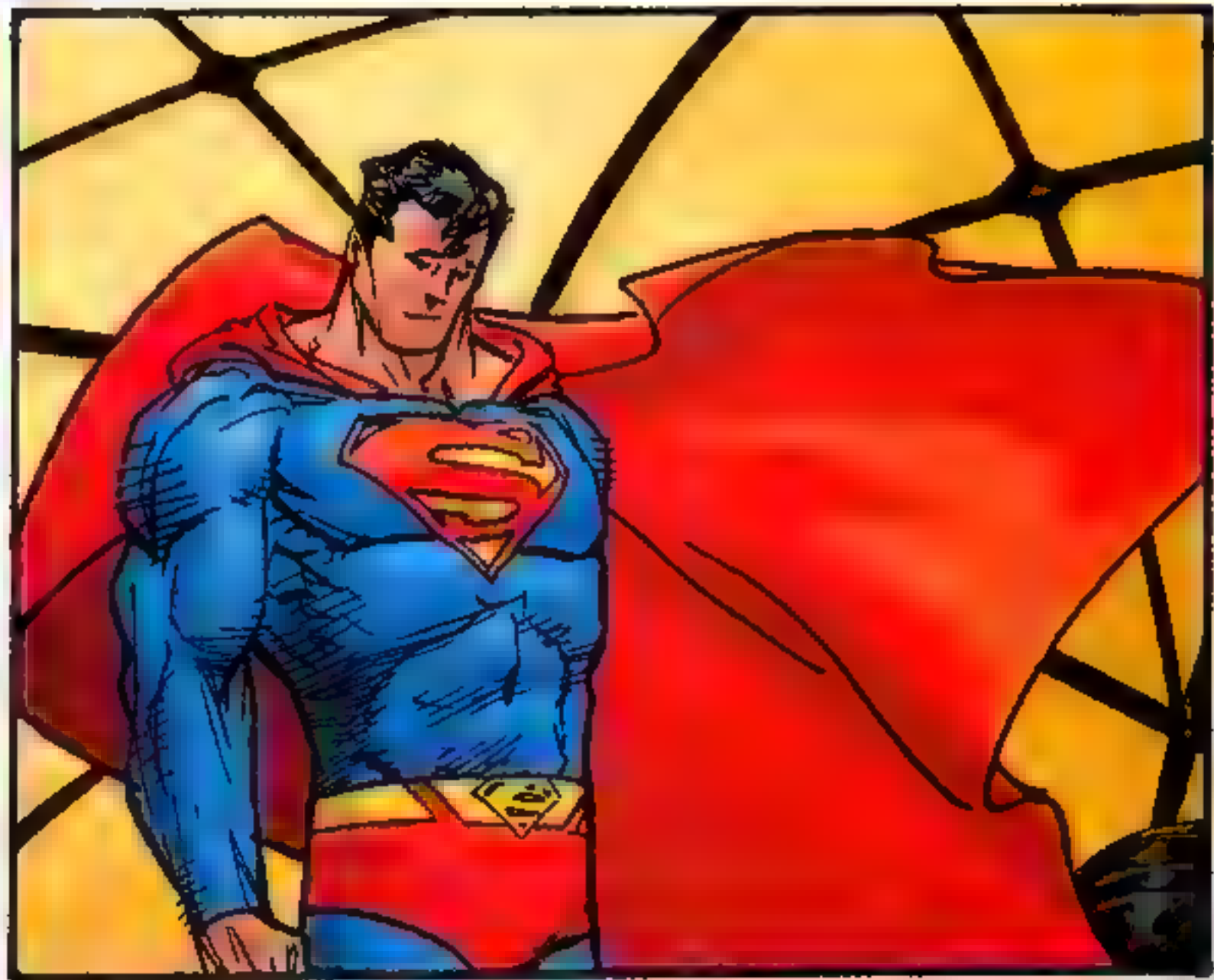


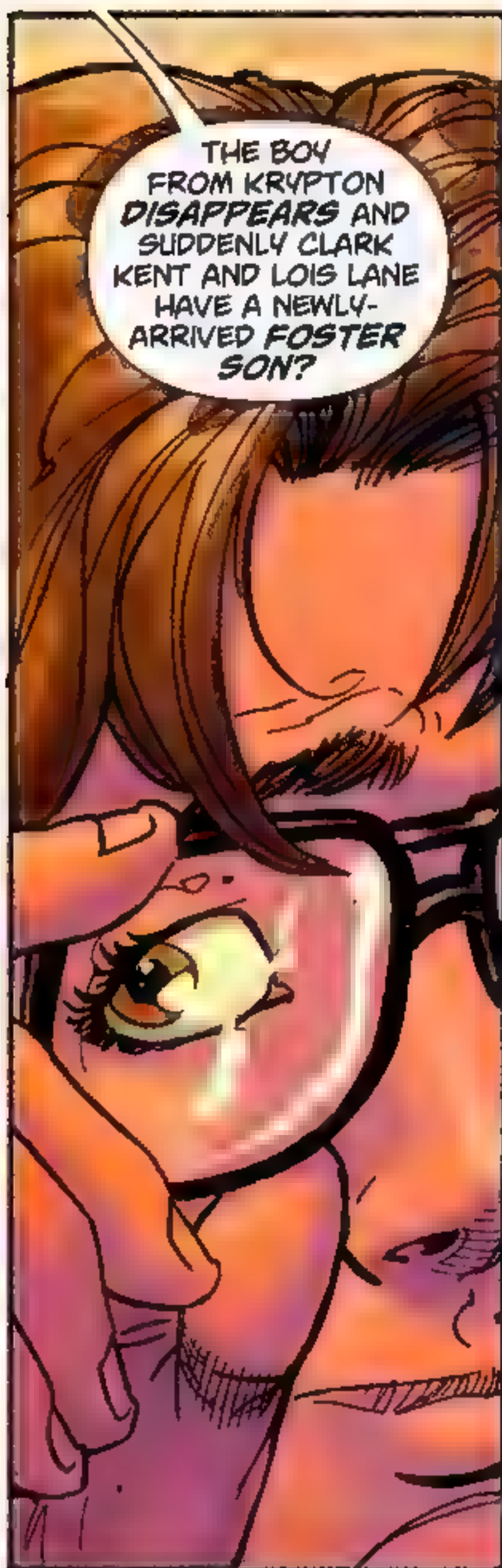




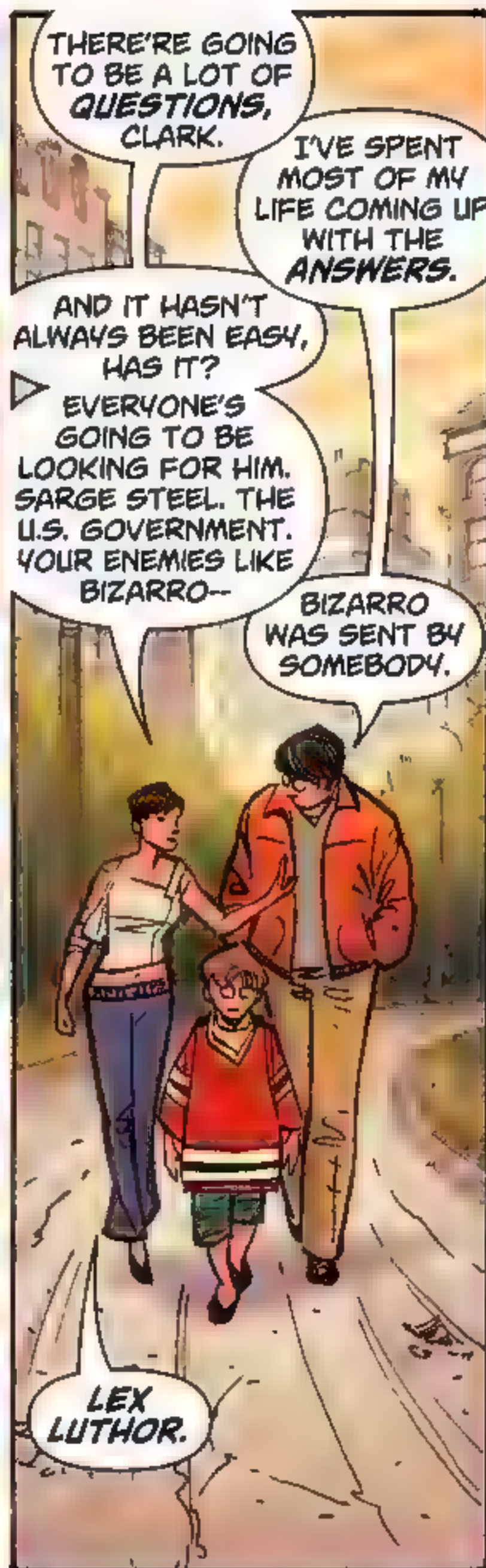








THE BOY FROM KRYPTON **DISAPPEARS** AND SUDDENLY CLARK KENT AND LOIS LANE HAVE A NEWLY-ARRIVED **FOSTER SON**?



THERE'RE GOING TO BE A LOT OF **QUESTIONS**, CLARK.

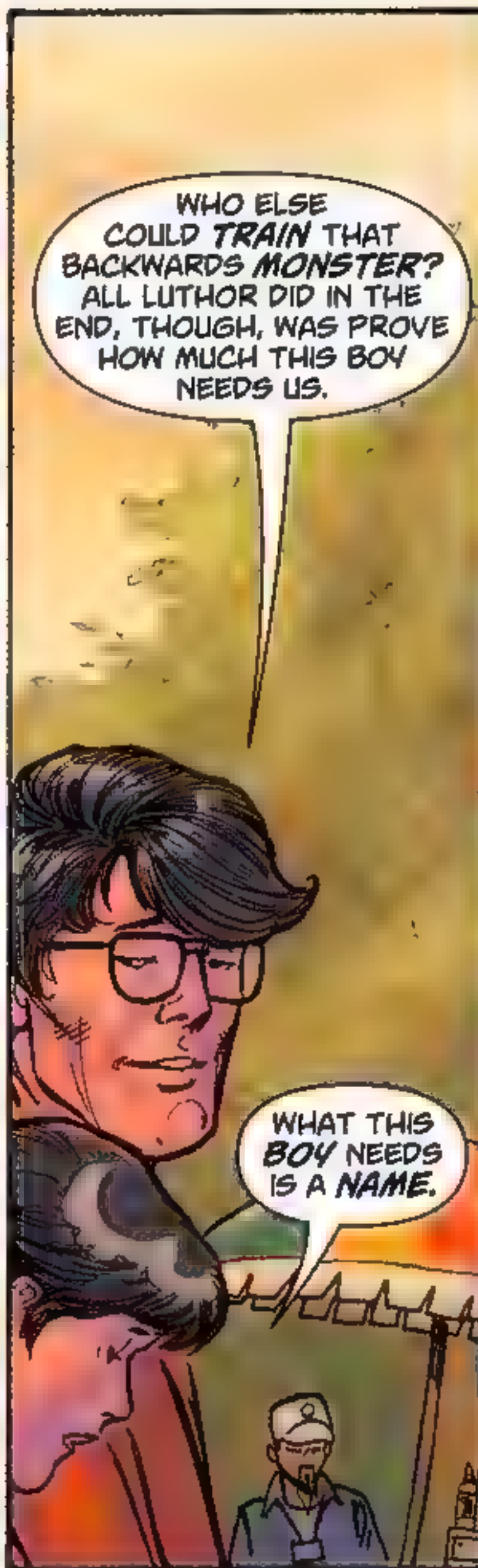
I'VE SPENT MOST OF MY LIFE COMING UP WITH THE **ANSWERS**.

AND IT HASN'T ALWAYS BEEN EASY, HAS IT?

EVERYONE'S GOING TO BE LOOKING FOR HIM. SARGE STEEL. THE U.S. GOVERNMENT. YOUR ENEMIES LIKE BIZARRO--

BIZARRO WAS SENT BY SOMEBODY.

LEX LUTHOR.



WHO ELSE COULD **TRAIN** THAT **BACKWARDS MONSTER**? ALL LUTHOR DID IN THE END, THOUGH, WAS PROVE HOW MUCH THIS BOY NEEDS US.

WHAT THIS **BOY** NEEDS IS A **NAME**.



SUPERMAN!



NOT SO LOUD, HONEY, OKAY?

HE'S GOT A LOT TO LEARN, DOESN'T HE?

HE LEARNED **ENGLISH** IN UNDER AN HOUR. WE'LL FIGURE THIS OUT.



A **NAME**...

WHAT? YOU ALREADY HAVE ONE?



IT'S SILLY. I PICKED IT OUT WHEN I WAS A LITTLE GIRL. BEFORE I GOT THE REPORTER'S ITCH, I GUESS.

I HAVEN'T THOUGHT ABOUT IT IN YEARS...

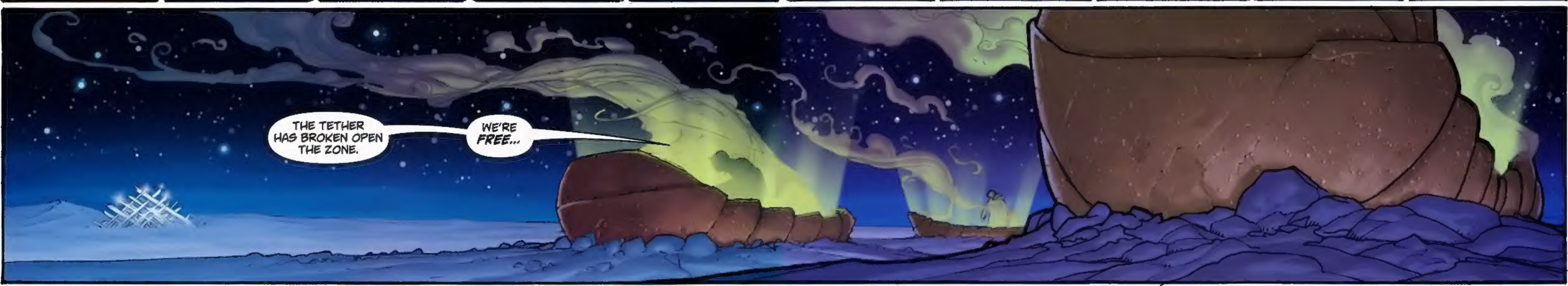
...WHAT ABOUT **CHRISTOPHER**?



CHRIS KENT?

I LIKE IT.

ME TOO.



...THANKS
TO OUR
SON.

TOGETHER
WE WILL FIND
HIM, Ursa, AND
THE SON OF
Jor-El.

AS YOU
COMMAND,
GENERAL
ZOD.

COME,
NON.

Rrr.

TO BE CONTINUED



Well, here we are, and it's the day before Thanksgiving and everyone is bringing in all types of turkey fixings for a pot-luck lunch, so while I sit here and try to digest my latest round of sausage stuffing, I am going to turn to my Editorial Staff and find out what they are thankful for this year....

Michael Siglain (Newly minted editor on 52) is thankful that the 52 writers have scripts in through week 45. He's also thankful for donuts and pie.

Rachel Gluckstern (just promoted associate editor) is thankful that she now gets to edit her own books, especially Justice League Unlimited; it gives her the chance to play around with all the DCU characters. Or as she puts it, "They're mine now! All MINE! MWAHAHAHA!!!"

Joan Hilty (ever versatile editor of various Johnny DC Comics, CHECKMATE, FLASH and OUTSIDERS) says, "I'm thankful for our ace

lettering department, even as they pray for my death" because of the barrage of books she sends down to the wire.

Tom Palmer Jr (Mr. Team Supreme editing both SECRET SIX and FREEDOM FIGHTERS) is thankful that our comics are now printed on shiny paper.

He's also thankful for turducken. Whoever thought of stuffing a chicken inside a duck, inside a turkey should be given a gold medal.

Mike Marts (still learning his way around DC Editorial) is thankful for office supplies (very funny industry in joke, trust me) and his dog.

Mike Carlin (the man with more credentials than DC Nation pages) is thankful that Jeff Smith's SHAZAM is almost done and will be on sale in 2007!

Mark Chiarello (our erstwhile Art Director and sometime award-winning editor) is thankful for the final dialogue for the BATMAN/SPIRIT one-shot!

Peter Tomasi (the one person who can determine the winner in a fight between Batman and Green Lantern since he edits both) is currently thankful that Seven Soldiers is finally done and on the stands.

Jann Jones (Coordinating Editor/ Den Mother) is thankful for her new office view and alpacas that have soft padded feet that are easy on the land.

Nachie Castro (CATWOMAN's new guardian editor) is personally very, very thankful for coffee. And professionally, thankful every single time someone's script or art shows up.

Harvey Richards (the man behind the men of 52) is thankful for the Internet, because there's not enough time in the day to scan all of the references needed for 52. Thanks, fanboys!

Simona Martore (our new executive assistant) said (please read this with an Italian accent), "I am thankful for my new job and that Jeff Smith is working with us."

As for me, I am thankful for the incredible support you, our fans, have given us throughout the year and shown us at all the conventions. We've had a great run from Countdown to Crisis to One Year Later. As now, as we turn your attention to the skies, keep monitoring these pages and buckle your seatbeats — the best is yet to come.

To be continued...

Dan DiDio

DC NATION

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at dccomics.com

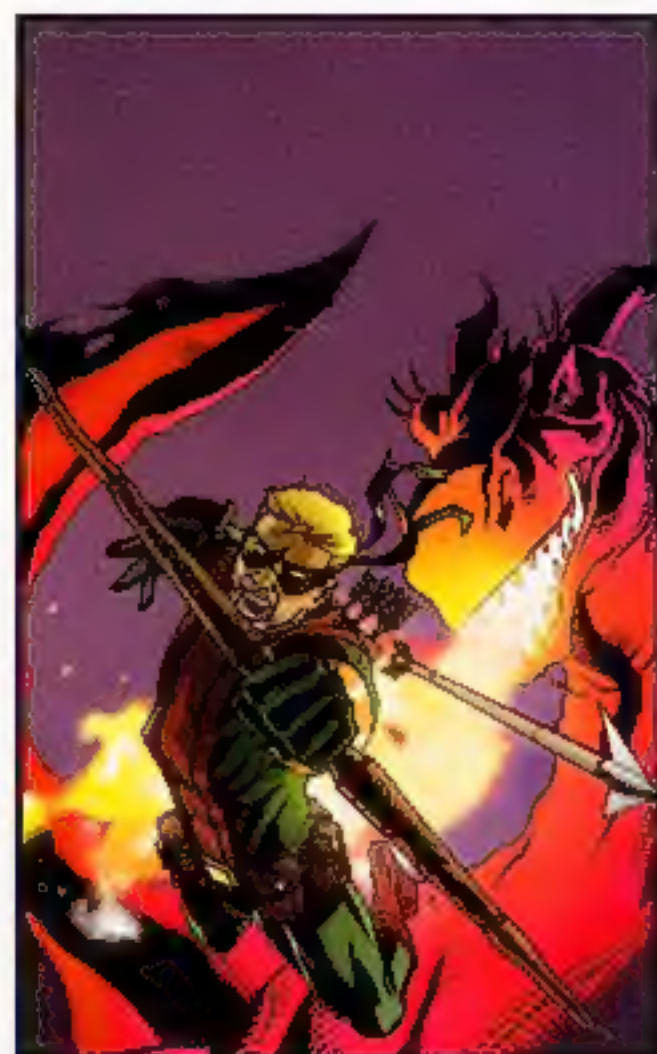


Next in...

ACTION COMICS #846

Uh, oh. Look who's coming to dinner! Yup, it's General "Kneel Before" Zod and his pals! Hide the valuables!

THE HOT LIST THIS WEEK



CONNOR HAWKE #1



GUY GARDNER #1



HAWKGIRL #58

DC COMICS: DAN DIDIO, Senior VP/Executive Editor; PAUL LEVITZ, President & Publisher; GEORGE BREWER, VP Design & DC Direct Creative; RICHARD BRUNING, Senior VP/Creative Director; PATRICK CALDON, Executive VP-Finance & Operations; CHRIS CARAMALIS, VP-Finance; JOHN CUNNINGHAM, VP-Marketing; TERRI CUNNINGHAM, VP-Managing Editor; STEPHANIE FIERMAN, Senior VP-Sales & Marketing; ALISON GILL, VP-Manufacturing; HANK KANALZ, VP-General Manager, WildStorm; JIM LEE, Editorial Director-WildStorm; PAULA LOWITT, Senior VP - Business & Legal Affairs; MARVELLEN MCLAUGHLIN, VP - Advertising & Custom Publishing; JOHN NEE, VP - Business Development; GREGORY NOVECK, Senior VP - Creative Affairs; CHERYL RUBIN, Senior VP-Brand Management; JEFF TROJAN, VP-Business Development, DC Direct; BOB WAYNE, VP-Sales.

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A
GEMINI
TIGER

AND

MINUTEMEN



THE KID

DIGITAL PRESENTATION